Term 3 Curriculum Overview

Year 6

	Mathematics	Reading	Writing	Concept
Week 1 Jul 10	Order of Operations Four Operations (Whole Number)	Comprehension 3&4 Discussions Word Solving	Sentence Fluency Conventions Spelling	
Week 2 Jul 17	Order of Operations Four Operations (Whole Number) Angles Data and Statistics	Comprehension 3&4 Discussions Word Solving	Sentence Fluency Conventions Spelling	
Week 3 Jul 24	Order of Operations Four Operations (Decimals) Angles	Comprehension 3&4 Discussions Word Solving	Sentence Fluency Conventions Spelling	
Week 4 Jul 31	Order of Operations Four Operations (Decimals) Angles Chance and Probability	Comprehension 3&4 Discussions Word Solving	Sentence Fluency Conventions Spelling	Geography
Week 5 Aug 7	Order of Operations Four Operations (Decimals)	Comprehension 3&4 Discussions Word Solving	Sentence Fluency Conventions Spelling	There are differences in the demographic, economic, social and cultural characteristics of countries across the world.
Week 6 Aug 14	Fractions Measurement Data and Statistics	Comprehension 3&4 Discussions Word Solving	Voice Spelling	tile word.
Week 7 Aug 21	Fractions Measurement	Comprehension 3&4 Discussions Word Solving	Voice Spelling	
Week 8 Aug 28	Fractions Measurement Chance and Probability	Comprehension 3&4 Presentations Word Solving	Voice Spelling	
Week 9 Sep 4	Fractions Measurement	Comprehension 3&4 Presentations Word Solving	Voice Spelling	
Week10 Sep 11	Fractions Measurement Data and Statistics	Comprehension 3&4 Word Solving	Voice Spelling	

Where a learning cycle appears for the first time, students will generally undertake some form of pre-assessment. This may be in the form of an online test, a 'quick check', an academic game or another form of student work sample.

Where learning cycles are outlined to be completed is where post-testing is likely to occur.

Teaching teams also engage with formative assessment throughout learning cycles with students.

Term 3 Curriculum Overview: Mathematics

Year 6

	Essential Learning	Learning Targets
Week 1-5	Order of Operations: Students write number sentences using brackets and order of operations.	 → I can create number sentences that include multiple operations and brackets → I can use order of operations to solve number sentences, including brackets → I can explain the how to solve problems using order of operations
	Four Operations: Students solve problems that involve all four operations using whole numbers, fractions, decimals, and order of operations.	 → I can use a range of efficient strategies to solve contextual problems involving division, representing remainders as decimals → I can use a range of efficient strategies to solve contextual problems involving all four operations (with whole numbers) → I can use estimation to make a reasonable prediction for problems involving addition, subtraction and multiplication of decimals → I can use estimation to check the reasonableness of answers to problems involving addition, subtraction and multiplication of decimals → I can use a range of efficient strategies to solve the division of decimals by powers of 10 → I can use a range of efficient strategies to solve contextual problems that require multiplication of decimal numbers (inc. powers of 10) → I can use a range of efficient strategies to solve contextual problems that require addition and subtraction of decimal numbers
Week 2-4	Angles: Students can solve problems involving angles.	 → I can use my knowledge of angle properties to find unknown angles without using a protractor → I know that vertically opposite angles have the same value → I know that angles around a point add up to 360° → I know that angles on a straight line add up to 180° → I can classify angles as reflex and straight angles
	Fractions: Students solve problems involving calculations with fractions and connect fractions with other representations.	 → I can use division to find a fraction of a collection, where the result is a whole number → I can solve problems involving the addition and subtraction of fractions with the same or related denominators → I can order fractions, decimals and percentages on a number line → I can connect fractions, decimals and percentages as different representations of the same number → I can order and compare fractions with related denominators on a number line, including demonstrating equivalence
Week 6-10	Measurement: Students solve problems involving metric units for length, area, capacity, and volume.	 → I can solve problems involving the comparison of length and area → I can identify and explain the connection between the units of measurement for volume and capacity → I can convert between units of measurement for capacity → I can convert between units of measurement for length and mass (eg: 1km = 1000m) → I can explore the meaning of prefixes in units of measurement (e.g. kilo=1000) → I can make connections between the decimal system and units of measurement (e.g. 1.25m is the same as 125cm)
Weeks 2, 6, 10	Data and Statistics: Students interpret, compare, and analyse data.	 → I can construct, interpret and compare a range of data displays, including side-by-side column graphs for two categorical variables → I can explain what categorical variables are → I can pose and refine questions when collecting categorical or numerical data

		 → I can interpret and draw conclusions from secondary data sets → I can explain the difference between primary and secondary data
Weeks 4, 8	Chance and Probability: Students compare the frequency of events and communicate the probability of events using ratios, fractions, decimals, and percentages.	 → I can compare the results of chance experiments to the predicted outcomes → I can conduct repeated trials of chance experiments, using both small and large numbers of trials, and compare the results → I can represent probabilities using ratios → I can represent probabilities using percentages → I can represent probabilities using decimals

Term 3 Curriculum Overview: Reading

Year 6

	Essential Learning	ntial Learning Targets	
Weeks 1-10	Comprehension 3&4: Text Study I can analyse and explain how authors can use text structures, language features, images and vocabulary to achieve particular effects.	 → I can identify: modality, emphasis, repetition and metaphor → I can explain how these language features can be used to influence an audience/reader → I can explain how these language features influence my feeling about a text/topic → I can explain innovation and identify innovation on text structures (including hybrids) → I can explain and identify word play/language features that give a particular effect (author's purpose: PIE) → I can identify similarities and differences between texts → I can describe and discuss similarities and differences between texts → I can evaluate characteristics that define an author's individual style → I can identify and explain how analytical images (eg. figures, tables, diagrams, maps and graphs) help us understand verbal information (eg speeches). → I can identify the relationship between words, sounds, imagery and language patterns in narratives → I can identify the relationship between words, sounds, imagery and language patterns in poetry 	
	Word Solving: I can use my knowledge of phonics when decoding familiar words and the technical or derived words in increasingly complex texts.	 → I can select, navigate and read increasingly complex texts for a range of purposes. → I can apply appropriate text processing strategies such as word identification, self-monitoring and self-correcting. → I can consolidate meaning by recalling information I have read. → I can connect my knowledge of subject and technical vocabulary, and concept knowledge to new reading tasks. 	
Weeks 1-7	Discussions: Students listen and contribute to discussions, clarifying content, challenging others' ideas and use a variety of strategies for effect.	 → I can contribute and respond to discussions, challenging others' ideas by: Using strategies, for example pausing, questioning, rephrasing, repeating, summarising, reviewing and asking clarifying questions. → I can use specific language and details to support my point of view or main point. → I can adjust the way I interact with different people/audience depending on how formal the interaction is, or on our 'social distance' → I understand the use of language to create bias (consider use of objective and subjective language) → I understand that different social and geographical dialects or accents are used in Australia in addition to Standard Australian English 	

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Presentations:

Students make presentations and create supporting texts

- → I can participate in formal and informal debates
- → I can use language to create emphasis and impact (eg, repetition, rhyme, italics, bold, carefully selected vocabulary)
- → I can actively contribute to class and group discussions, considering my audiencel can present to my class/chosen audience, using engagement techniques for effect
- → I can create texts for presentations that allow me to explain key points in detail and are appropriate for my specified audience and purpose

Term 3 Curriculum Overview: Writing

Year 6

	Essential Learning	Learning Targets	
Weeks 1-5	Sentence Fluency: The way words and phrases flow through the piece. It is the auditory trait because it's "read" with the ear as much as the eye.	 → I am beginning to intentionally vary sentence structure for effect → I am beginning to intentionally use a range of sentence types for effect → I consistently use subordinating conjunctions (eg: even though) in my complex sentences → I consistently use a range of sentence structures, including correctly structured complex sentences 	
	Conventions - Grammar & Punctuation: The mechanical correctness of the piece. Correct use of conventions (capitalization, punctuation, paragraphing, and grammar and usage) guides the reader through the text easily.	 → I consistently use commas to separate clauses. → I am beginning to use a range of complex punctuation flexibly and correctly to pace and control the reading of a text (see punctuation progression) → I consistently punctuate more complex dialogue correctly. → I reread and edit my writing and the writing of others using agreed criteria and explaining my editing choices 	
Weeks 6-10	Word Choice: The specific vocabulary the writer uses to convey meaning and enlighten the reader.	 → I can craft my writing with an awareness of and respect for my audience and writing's purpose → My writing speaks directly to the reader in a way that is individual, compelling, and engaging. → I am beginning to include visual and audio resources to evoke mood or atmosphere of text → I am beginning to use a range of figurative devices to effectively impact and engage the reader (e.g. well-crafted metaphor, or uses sensory imagery to build atmosphere) → I am beginning to judiciously use language, visual and audio features to emotionally or intellectually affect the reader → I am beginning to vary sentence structure for effect → I can create detailed texts elaborating upon key ideas for a range of purposes and audiences, choosing and selecting text structures, language features and digital resources accordingly 	
Weeks 1-10	Conventions - Spelling: The mechanical correctness of the piece. Correct use of conventions (spelling) guides the reader through the text easily.	 → I can use a combination of strategies and knowledge (word origins, base words, known words, prefixes, suffixes, spelling patterns and generalisations) to correctly spell more complex words (pneumonia) → I am beginning to use Latin & Greek word origins to learn new words and how to spell them → I am beginning to use less common prefixes and suffixes in my writing, including those which require a change to the base word (e.g. glamour - glamorous, explain - explanation) → I can use a dictionary to correct my own spelling 	