## **Term 1 Curriculum Overview**

Year 6

	Mathematics	Reading	Writing	Concept
Week 1 Jan 31		First 15 Days of Reading		
Week 2 Feb 5	First 15 Days of Mathematics Lesson Structures, Problem Solving, Warm Ups, Number Talks	Class Library, Choosing a Just Right Book, Independent Reading, Comprehension Strategies, Word	First 15 Days of Writing Lesson Structure, Writers' Notebook, Writing Traits Exploration	
Week 3 Feb 12		Morphology, Fluency		
Week 4 Feb 19	Integers	Comprehension (1&2): Within & Beyond the Text	Ideas	
Week 5 Feb 26	Integers Location and Mapping	Comprehension (1&2): Within & Beyond the Text	Ideas	The values, principles and institutions that underpin Australia's democratic forms of government are influenced
Week 6 Mar 4	Four Operations: Whole Number Number Types	Comprehension (1&2): Within & Beyond the Text Comprehension 3&4: Text Study	Ideas	by the all citizens of our country and have developed since the arrival of the First Fleet.
Week 7 Mar 11	Four Operations: Whole Number Number Types	Comprehension (1&2): Within & Beyond the Text Comprehension 3&4: Text Study Word Solving	Ideas	
Week 8 Mar 18	Four Operations: Whole Number Number Types Data and Statistics	Comprehension (1&2): Within & Beyond the Text Comprehension 3&4: Text Study	Organisation	
Week 9 Mar 25	Four Operations: Whole Number Data and Statistics	Comprehension (1&2): Within & Beyond the Text Comprehension 3&4: Text Study	Organisation	

Where a learning cycle appears for the first time, students will generally undertake some form of pre-assessment. This may be in the form of an online test, a 'quick check', an academic game or another form of student work sample.

Where learning cycles are outlined to be completed is where post-testing is likely to occur. Teaching teams also engage with formative assessment throughout learning cycles with students.

## **Term 1 Curriculum Overview: Mathematics**

Year 6

	Essential Learning	Learning Targets
Week 4-5	Integers: Students compare, and order integers, representing them on a numberline and investigate integers in the real world.	<ul> <li>→ I can investigate the use of integers in real world situations (temperature, sea levels, golf, money-credit/debit, data representations)</li> <li>→ I can compare and order integers (negative and positive) on a number line</li> <li>→ I can explain what an integer is</li> </ul>
Week 5-7	Location and Mapping: Students plot coordinates in any of the four quadrants on the Cartesian plane.	<ul> <li>→ I can find coordinates for a given point</li> <li>→ I can create a Cartesian plane</li> <li>→ I can locate and plot ordered pairs of integers (coordinates) on the Cartesian plane</li> <li>→ I understand and can explain the Cartesian plane coordinate system</li> </ul>
Week 6-9	Four Operations: Whole Number Students solve problems that involve all four operations using whole numbers.	<ul> <li>→ I can use a range of efficient strategies to solve contextual problems involving division, representing remainders as decimals (Sem 2 with decimals)</li> <li>→ I can use a range of efficient strategies to solve contextual problems involving all four operations (with whole numbers)</li> <li>Multiplication learning targets are with 3 or 4-digit numbers x 2-digit number</li> <li>Division learning targets are with 3 or 4-digit numbers ÷ 1-digit number with remainders</li> </ul>
Week 6-8	Number Types: I can identify, describe and represent the properties of a range of different number types.	<ul> <li>→ I can identify triangular numbers and describe their properties</li> <li>→ I can identify square numbers and describe their properties</li> <li>→ I can identify prime and composite numbers and describe their properties</li> </ul>
Week 8-9	Data and Statistics: Students interpret, compare, and analyse data.	<ul> <li>→ I can construct, interpret and compare a range of data displays, including side-by-side column graphs for two categorical variables</li> <li>→ I can explain what categorical variables are</li> <li>→ I can pose and refine questions when collecting categorical or numerical data</li> <li>→ I can interpret and draw conclusions from secondary data sets</li> <li>→ I can explain the difference between primary and secondary data</li> </ul>

## **Term 1 Curriculum Overview: Reading**

Year 6

	Essential Learning	Learning Targets
Week 4-9	Comprehension (1&2): Within & Beyond the Text: I can identify and analyse information within a text to build literal comprehension of a text as well as beyond the text to build inferred comprehension of a text.	<ul> <li>→ I can make synthesise information by making connections using my prior knowledge, experiences and texts</li> <li>→ I can find specific literal information (QAR- "right there", "think and search")</li> <li>→ I can infer and make predictions (QAR- "author and me", "on my own")</li> <li>→ I can ask and answer questions relevant to the text</li> <li>→ I can find the main idea of a text (themes and determining importance)</li> <li>→ I can summarise a text, focusing on key information</li> <li>→ Using MSV and prior knowledge to read a range of texts</li> <li>→ Critical Literacy: Gather and Organise- Consider your purpose as a reader when locating texts to gather and organise information.</li> <li>→ Critical Literacy: Evaluation- Evaluate texts based on suitability for purpose, credibility, and relevance</li> </ul>
Week 6-9	Comprehension 3&4: Text Study: I can analyse and explain how authors can use text structures, language features, images and vocabulary to achieve particular effects.	<ul> <li>→ I can identify:         <ul> <li>Modality</li> <li>Emphasis</li> <li>Repetition</li> <li>and metaphor</li> </ul> </li> <li>I can explain how these language features can be used to influence an audience/reader</li> <li>I can explain how these language features influence my feeling about a text/topic</li> <li>I can explain innovation and identify innovation on text structures (including hybrids)</li> <li>I can explain and identify word play/language features that give a particular effect (author's purpose: PIE)</li> <li>I can identify similarities and differences between texts</li> <li>I can describe and discuss similarities and differences between texts</li> <li>I can evaluate characteristics that define an author's individual style</li> <li>I can evaluate similarities and differences in texts on similar topics, themes or plots</li> <li>Identify and explain how analytical images (eg. figures, tables, diagrams, maps and graphs) help us understand verbal information (e.g. speeches).</li> <li>Identify the relationship between words, sounds, imagery and language patterns in narratives</li> <li>Identify the relationship between words, sounds, imagery and language patterns in poetry</li> </ul>
Week 7-9	Word Solving: I can use my knowledge of phonics when decoding familiar words and the technical or derived words in increasingly complex texts.	<ul> <li>→ I can select, navigate and read increasingly complex texts for a range of purposes.</li> <li>→ I can apply appropriate text processing strategies such as word identification, self-monitoring and self-correcting.</li> <li>→ I can consolidate meaning by recalling information I have read.</li> <li>→ I can connect my knowledge of subject and technical vocabulary, and concept knowledge to new reading tasks.</li> </ul>

## **Term 1 Curriculum Overview: Writing**

Year 6

	Essential Learning	Learning Targets	
Week 4-7	Ideas: The piece's content – its central message and details that support that message.	<ul> <li>→ I can consistently include ideas that support a less common underlying theme, when writing to entertain</li> <li>→ I am beginning to use literary techniques such as dialogue and vivid description, to carry the plot, develop character and create a sense of place and atmosphere</li> <li>→ I am beginning to include counter arguments, elements of discussion, evaluation and review when writing persuasively</li> <li>→ I can consistently include two or more clearly elaborated arguments to support my position, when writing to persuade</li> <li>→ I am beginning to compare and contrast, and explain and analyse when writing to inform</li> <li>→ I can consistently develop my ideas by using details, examples, and by drawing upon research, when writing to inform</li> <li>→ I can write to inform, entertain and persuade, for a range of audiences and purposes, demonstrating higher order thinking.</li> </ul>	
Week 8-9	Organisation: The internal structure of the piece – the thread of logic, the pattern of meaning.	<ul> <li>→ I consistently orientate the reader to the purpose and content of my text</li> <li>→ I consistently use cohesive devices to: alert the reader about how the text is unfolding, to link ideas across a text, and to express cause and effect</li> <li>→ I am experimenting with selecting text forms or types to effectively support my ideas</li> <li>→ I am beginning to experiment with, and intentionally select, structural elements for effect</li> <li>→ I am beginning to organise related information, ideas and paragraphs into sections</li> <li>→ I consistently write cohesive paragraphs that develop one main idea in depth</li> </ul>	