

**What is it that we want our students to know, understand, do and communicate KUDCO?**

<b>Year Level:</b> Years 5 & 6		<b>Semester:</b> ONE	<b>Subject:</b> MUSIC	<b>Team Members:</b> Alison Briskey		
<b>Essential Learning</b> What is the essential learning? Describe in student friendly vocabulary. (Derived from Victorian Curriculum Achievement Standards.)	<b>Example-Rigor</b> (Music - Knowledge/Skill - Content Description) What does proficient student work look like? Provide an example and/or description.	<b>Prior Skills Needed</b> What prior knowledge, skills and/or vocabulary are needed for a student to master this essential learning?	<b>Common Assessments</b> What assessments will be used to measure student mastery?	<b>When taught ?</b> This Essential Learning will be taught all year round.	<b>Extension Skills</b> What will we do when students have already learned this essential learning?	
<b><u>Year 5 Essential Learning</u></b>  <b>I can sing and play music in different styles and use music terminology, demonstrating listening, technical and expressive skills, performing with accuracy and expression for audiences.</b>	<b><u>Ukulele</u></b>  <ul style="list-style-type: none"> <li>• <i>I can learn the correct technique of playing the ukulele.</i></li> <li>• <i>I can play the chords Am, F, C, G, Em, B7, D, E</i></li> <li>• <i>I can transition smoothly between different chord progression</i></li> <li>• <i>I can play along to recordings of pop songs.</i></li> <li>• <i>I can play in time with my class.</i></li> <li>• <i>I can choose a well known song to rehearse and perform with accuracy and expression.</i></li> </ul>	<b><u>Vocabulary</u></b>  Ukulele, beat, chords, strings, frets, finger numbers, major, minor, posture tuning pegs, strumming patterns, technique, Chord Progression, transition, tablature (TAB)	Anecdotal Notes  Student Performance  Written Quizzes	<b><u>Term 1</u></b>	Individual students are supported and extended on an ongoing basis during each performing arts class, as their individual need arises.	

<p><b><u>Year 5 Essential Learning</u></b></p> <p><b>I can use the elements of music, my voice, instruments and technologies to improvise, arrange, compose and perform music.</b></p>	<p><b><u>Ukulele</u></b></p> <ul style="list-style-type: none"> <li>• I can learn the correct technique of playing the ukulele.</li> <li>• I can play the chords Am, F, C, G, Em, B7, D, E</li> <li>• I can transition smoothly between different chord progression</li> <li>• I can compose a composition for Ukulele</li> <li>• I can perform my composition for an audience</li> </ul> <p><b><u>Band Lab</u></b></p> <ul style="list-style-type: none"> <li>• I can learn to use technology to compose music.</li> <li>• I can learn to use music production website 'Band Lab'</li> <li>• I can compose a composition using ukulele, voice, midi instruments, loops and samples.</li> </ul>	<p><b><u>Vocabulary</u></b></p> <p>Ukulele, beat, chords, strings, frets, finger numbers, major, minor, posture, tuning pegs, strumming patterns, technique, Chord Progression, transition, tablature (TAB)</p> <p>Band lab, loops, audio sample, waveform, midi instruments, compose.</p>	<p>Anecdotal Notes</p> <p>Student Performance</p> <p>Composition</p> <p>Bandlab Composition</p>	<p><b><u>Term 2</u></b> 1-5</p> <p>6-11</p>	<p>Individual students are supported and extended on an ongoing basis during each performing arts class, as their individual need arises.</p>
<p><b><u>Year 6 Essential Learning</u></b></p> <p><b>I can sing and play music in different styles and use music terminology, demonstrating listening, technical and expressive skills, performing with accuracy and expression for audiences.</b></p>	<p><b><u>Band Instruments</u></b></p> <ul style="list-style-type: none"> <li>• I can choose an instrument to learn (ukulele, bass, guitar, keyboard)</li> <li>• I can learn the correct technique to hold and play my chosen instrument.</li> <li>• I can revise or learn chords on my chosen instrument.</li> <li>• I can play E minor, A minor, F, C, G, B7, D, E chords separately.</li> <li>• I can play chords in various combinations, transitioning smoothly to a steady beat.</li> <li>• I can practice my chosen instrument in class and play along to well known pop songs.</li> </ul>	<p><b><u>Vocabulary</u></b></p> <p>Steady beat, rhythm, guitar, ukulele, keyboard, bass, electric guitar, amp, chord progressions, major, minor, strumming patterns, transitions, tablature (TAB)</p>	<p>Anecdotal Notes</p> <p>Student Performance</p> <p>Written Quizzes</p>	<p><b><u>Year 6, Term 1</u></b></p>	<p>Individual students are supported and extended on an ongoing basis during each performing arts class, as their individual need arises</p>

<p><b><u>Year 6 Essential Learning</u></b></p> <p><b>I can use the elements of music, my voice, instruments and technologies to improvise, arrange, compose and perform music.</b></p>	<p><b><u>Band Instruments</u></b></p> <ul style="list-style-type: none"> <li>• <i>I can learn the correct technique to hold and play my chosen instrument.</i></li> <li>• <i>I can revise or learn chords on my chosen instrument.</i></li> <li>• <i>I can play E minor, A minor, F, C, G, B7, D, E chords separately.</i></li> <li>• <i>I can play chords in various combinations, transitioning smoothly.</i></li> <li>• <i>I can join a band with other peers in my class.</i></li> <li>• <i>I can practice with my chosen band mates and choose a song to perform.</i></li> <li>• <i>I can perform with my band in front of an audience.</i></li> </ul> <p><b><u>Band Lab</u></b></p> <ul style="list-style-type: none"> <li>• <i>I can learn to use technology to compose music.</i></li> <li>• <i>I can learn/revise to use music production website 'Band Lab'</i></li> <li>• <i>I can compose a composition using instruments (keyboard, guitar, bass, ukulele, voice, midi instruments, loops and samples.</i></li> </ul>	<p><b><u>Vocabulary</u></b></p> <p>Steady beat, rhythm, guitar, ukulele, keyboard, bass, electric guitar, amp, chord progressions, major, minor, strumming patterns, transitions, tablature (TAB)</p> <p>Band lab, loops, audio sample, waveform, midi instruments, compose.</p>	<p>Anecdotal Notes</p> <p>Student Performance</p> <p>BandLab Composition</p>	<p><b><u>Year 6, Term 2</u></b></p> <p>1-5</p> <p>6-11</p>	<p>Individual students are supported and extended on an ongoing basis during each performing arts class, as their individual need arises</p>
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