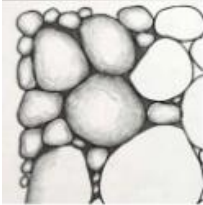









What is it that we want our students to know, understand, do and communicate KUDCO?

Year Level: Year 5 and Year 6	Semester: ONE	Subject: VISUAL ART	Team Members: Ruth Branthwaite		
<p>Essential Learnings What is the essential learning? Describe in student friendly vocabulary.</p>	<p>KEY: Examples of Rigor What does proficient student work look like? Provide an example and/or description for a two year cycle</p>	<p>Prior Skills Needed What prior knowledge, skills and/or vocabulary are needed for a student to master this essential learning?</p>	<p>Common Ass'ments What assessment/s will be used to measure student mastery?</p>	<p>When taught? When will this essential learning be taught?</p>	<p>Extension Skills What will we do when students have already learned this essential learning?</p>
<p>Term 1: EL I can use visual conventions and visual arts practices, to express ideas, themes and concepts in my artwork (11) I can describe how my art practices are improving and know selected art terms. (12)</p>	<p>Content Description: <i>Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029)</i></p>				
<p>LI: No 1 I am learning to improve drawing - use of line and shading</p>		<p>Vocabulary: line, shape, value, contrast, form</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 1, week 2-3</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
<p>LI: No 2 I am learning to create a sense of depth by using colour to create form</p>		<p>Vocabulary: value, gradation, blending, tint, tone, receding, protruding, light, shadow, 3 dimensional shape, layers, triangles</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 1 week 4</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
<p>LI: No 3 I am learning to borrow ideas from great artists</p>		<p>Vocabulary: numbers, letters, stencil, overlay, Pop Art</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 1, week 4-6</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>

<p>Term 1: EL Media Arts I can use materials and media technologies to make media artworks for specific audiences and purposes, using intent, structure, setting and characters to communicate viewpoints and genre conventions. (10)</p>	<p><i>Develop skills with media technologies to shape space, time, colour, movement and lighting, within images, sounds or text when telling stories</i> (VCAMAM030)</p>				
<p>Learning Intent No 4 I am creating digital images to create my glitch art</p>		<p>Vocabulary: Media art, digital art,</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 1, week 7-10</p>	

<p>Term 2: EL I can demonstrate the use of different techniques and processes in planning and making artworks. (10) I can describe the influences of artworks and practices on my art making. (12)</p>	<p>Content Description: Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030)</p>				
<p>LI: No 1 I am learning to use the commercial arts: comics /graphics/manga to inspire my artworks</p>		<p>Vocabulary: Benday dots, screen, Pop Art, bright/neon, consistent thickness, outline</p>		<p>Term 2 week 1-2</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
<p>LI: No 2 I am learning to create the same artwork (theme) 3 different ways 2A - Blind Contour Drawing</p>		<p>Vocabulary: continuous, single line, special awareness</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 2 week 3</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
<p>2B - Wire Sculpture</p>		<p>Vocabulary: wire line, twist, loop, flat plain</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 2 week 4-5</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
<p>2C - Tissue & Brown paper Collage</p>		<p>Vocabulary: organic, geometric, abstract</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 2 week 6-8</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>

<p>LI: 3 I am learning to follow a technical process - scratchback</p>		<p>Vocabulary: white porcelain, blue decorations, neck, belly, mirror image, acrylic, oil pastel</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 2 week 9-11</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>
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