What is it that we want our students to know, understand, do and communicate KUDCO?								
Year Level: Year 1 and Year 2	Semester: ONE	Subject: VISUAL ART	Team Member: Ruth Branthwaite					
Essential Learnings What is the essential learning? Describe in student friendly vocabulary.	KEY: Examples of Rigor What does proficient student work look like? Provide an example and/or description for a two year cycle	Prior Skills Needed What prior knowledge, skills and/or vocabulary are needed for a student to master this essential learning?	Common Ass'ments What assessment/s will be used to measure student mastery?	When taught? When will this essential learning be taught?	Extension Skills What will we do when students have already learned this essential learning?			
Term 1: EL I can make artworks using different materials, techniques and processes to express my ideas, observations and imagination.(3)	Content Description: Students can explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create (VCAVAE021)							
LI: No 1 I am learning to create line patterns using ideas from my environment		Vocabulary: Warm and cool colours, layers, patterns, lines, shapes, repeated spacing and size g	Anecdotal Notes Markbook with checklists	Term 1 week 2-5	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises			
LI: No 2 I am learning my Primary and Secondary colours	Princy/Caba	Vocabulary: Warm and Cool colours, Primary & Secondary colours,	Completion of personal chart Anecdotal Notes Markbook with checklists	Term 1 week 6	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises			
LI: No 3 I am learning to use interesting shapes in my artwork		Vocabulary Organic shapes, irregular shapes, geometric shapes, letter shapes, circles and rectangles			Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises			
Term 2: EL I can make artworks using different materials, techniques and processes to express my ideas,	Content Description: Students can experiment with different materials, techniques and processes to make artworks in a range of art forms (VCAVAV022)							

observations and imagination.(3)					
LI: No 1 I am learning to explore artistic styles through my artwork		Vocabulary: Stylized cats, patterns, colours,	Anecdotal Notes Markbook with checklists	Term 2 week 1-3	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
LI: No 2 I am learning to draw overlapping images to show depth		Vocabulary: Foreground, front, background, rear, middle ground, layers, closer, overlapping, thick lines, thin lines	Anecdotal Notes Markbook with checklists	Term 2, week 4-5	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
LI: No 3 I am learning to use recyclable materials to make art		Vocabulary: Old books, Newspaper, Foam Tray, plates, plastic bottles cups/ Packaging, magazines urban junk,	Anecdotal Notes Markbook with checklists	Term 2 week 10-11	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
Term 2 EL Media Arts I can describe the media artworks that I make and view and describe where and why media artworks are made (3)	Content Description: Students create and present media artworks that communicate ideas and stories to an audience (VCAMAM023)				
LI: No 4 I am learning to contribute images to a class photographic project		Vocabulary: Closeup, zoom, camera angle, black & white, colour, topic, title, crdits	Anecdotal Notes Markbook with checklists	Term 2 week 6-9	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises