










What is it that we want our students to know, understand, do and communicate KUDCO?

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Year Level: Prep	Semester: ONE	Subject: VISUAL ART	Team Member: Ruth Branthwaite		
Essential Learnings What is the essential learning? Describe in student friendly vocabulary.	KEY: Examples of Rigor What does proficient student work look like? Provide an example and/or description for a two year cycle	Prior Skills Needed What prior knowledge, skills and/or vocabulary are needed for a student to master this essential learning?	Common Ass'ments What assessment/s will be used to measure student mastery?	When taught? When will this essential learning be taught?	Extension Skills What will we do when students have already learned this essential learning?
Term 1: EL I can make artworks using different materials and techniques that express my ideas, observations and imagination (1)	Content Description: Students explore ideas, experiences, observations and imagination to create visual artworks				
L1: No 1 I am learning to improving my pencil grip and my colouring		Vocabulary: Zooms, colouring, squares, no white gaps, edge to edge, grid, side, top, bottom	Anecdotal Notes All work is assessed	Term 1 week 2	This term all preps who finish early will be practicing their colouring and cutting to refine and improve their fine motor skills
L1: No 2 I am learning to use scissors the correct way for best cutting		Vocabulary: Open, squeeze, turning hand, inside the shapes	Anecdotal Notes All work is assessed	Term 1 week 3	As above
L1: No 3 I am learning to cut straight and fold accordion folds		Vocabulary Straight, open, squeeze, back and forward, zig zags	Anecdotal Notes All work is assessed	Term 1 week 4	
L1: No 4 I am learning my Warm and Cool Colours		Vocabulary: Warm colours, cool colours	Anecdotal Notes All work is assessed	Term 1 week 5 & 6	As above
L1: No 5 I am learning to follow a guided drawing		Vocabulary: Ovals, strips, triangles, lines, curves, straight lines, wiggly lines, diagonal lines Vocabulary	Anecdotal Notes All work is assessed	Term 1 week 7 & 8	As above

		Ovals, triangles, lines, curves, straight lines, wiggly lines, diagonal lines			
Term 2: EL I can make artworks using different materials and techniques that express their ideas, observations and imagination (1)	Content Description: Students experiment with different materials and techniques to make artworks (VCAVAV018)				
L1: No 2 I am learning to draw a self portrait, full body		Vocabulary Full body portrait, whole body, arms, legs, body, head, neck, features, eyes, ears, nose, mouth, hands, feet,		Term 2 week 2-4	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
L1: No 3 I am learning to collage different media (different papers, paper plates)		Vocabulary: Glue, stick, paste, newspaper, back of your work, gluing and arranging, overlapping, collage	Anecdotal Notes Markbook with checklists	Term 2 week 5-6	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
L1: No 4 I am learning to use 'unusual' materials to create my art		Vocabulary: Air dry clay, cotton buds, pipe cleaners, acrylic stuffing, space, push, curve	Anecdotal Notes Markbook with checklists	Term 2 week 7-8	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
L1: No 5 I am learning to try new techniques and give my best effort		Vocabulary: Printing, reverse, roller	Anecdotal Notes Markbook with checklists	Term 2 week 7-8	Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises
Term 2 EL Media Arts	Content Description: Students Respond to Media artworks by describing ideas, characters, settings and stories (VCAMAR020)				

<p>I can describe the media artworks I view (1)</p>					
<p>LI: No 1 I am learning to identify cartoon animations, photos & movies</p>		<p>Vocabulary: Cartoon Animations, photos, movies</p>	<p>Anecdotal Notes Markbook with checklists</p>	<p>Term 2 week 1</p>	<p>Individual students are supported and extended on an ongoing basis during each art class, as their individual need arises</p>